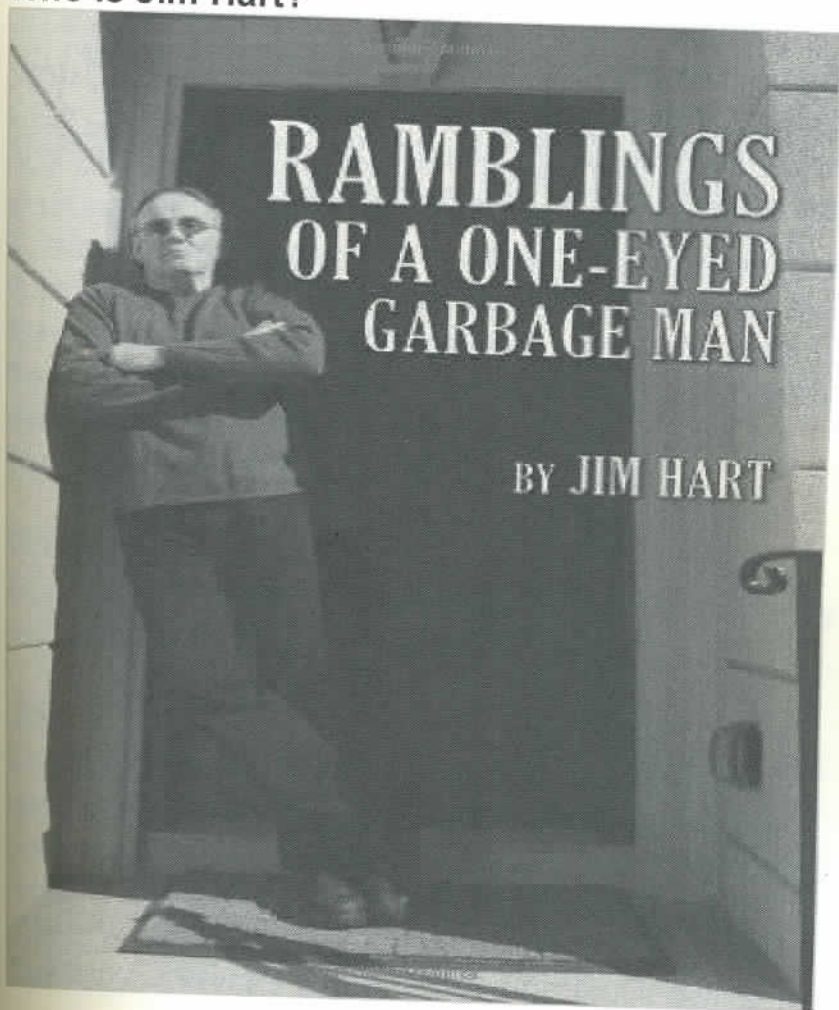


**Jim Hart and The Ramblings of a One Eyed
Garbage Man
(The Interview)**

The Soul Collective of Collaborative Arts is pleased at the opportunity to bring you an interview with Mr. Jim Hart.

Who is Jim Hart?



About the Author

Mr. Hart is an internationally published poet with works appearing in the United States, Canada, England, Scotland, Austria and India. He was born and raised in Brooklyn where he still resides with his wife. He began his post education life as a drummer in rock and blues bands before moving on to a career with the New York City Sanitation Department where he held such positions as Deputy Director of Public Affairs and Director of Correspondence for the Sanitation Police/Enforcement Division, proving that inspiration can come from the strangest of places.

SCCA:

Jim it is a unique honor to have you with us to discuss your poetry and your publication, "Ramblings of a One Eyed Garbage Man"

Can you provide us with your inspiration behind this work and the affect that it has had on you prior to publishing and after publishing?

Jim:

First – to explain the title: I have been blind in one-eye since the age of three. I spent 30 years working for the New York City Department of Sanitation and began my working life as a drummer where I found that although most musicians call free flowing sessions "jams" there are some who refer to them as rambles. I refer to some of my poems in the same way. So the title as you can see is born of these three events in my life.

SCCA:

Do you have other collections published or currently in preparation to be published?

Jim:

Currently this is my only collection. My work has appeared in over fifty publications and in a dozen countries which has kept me quite busy. I have also recently completed co-writing two songs for "Change My World" the just released fifth CD by The Peter Stevens Band. (Christian Rock genre.) I

am always working on poetry but I write in other genres as well.

SCCA:

Do you have certain methods of preparation before you begin to write your poetry? What is it that inspires you to convey your thoughts to the page?

Jim:

I am not the most disciplined person in the world. I write when the mood, the muse or the inspiration strikes. I attempt to write something every day to keep a sort of flow going but must confess that the real good days are fewer than I would care to admit.

SCCA:

What is your greatest desire for your readers, what do you want them to know and understand about your work?

Jim:

I was lucky to be introduced to poetry by the Beat Era poets. They, through their writing, were able to trespass on my soul. I would love to trespass on the souls of those who read my work. Short of that I would at least like to bump up against some souls.

SCCA:

In your opinion, where do you see the craft of poetry as it stands today? What would you say to young writers who are just now trying to find their voices?

Jim:

The craft of poetry is in fine hands. There are a good number of venues for reading your work which helps you hone it. There are also many new voices – some of them very young and very talented. We should not make the mistake of overlooking or ignoring new forms of poetry nor should we forget those who forged the way for us. As for advice I can only say read all you can write every day and write what you know.

SCCA:

How has music influenced your poetry?

Jim:

Cadence, rhythm style so much came from my musical background. I began writing song lyrics in the late 1960's and that was my initial poetic writing.

SCCA:

Can you please provide us with the links to your collections and website for your work? How can your fans find you?

<http://jimhartpoet.com/> <http://amzn.to/1fKJ1G5>
https://www.facebook.com/jimhartpoet?ref=aymt_homepage_panel